



**BLANDEN**  
**ART MUSEUM**

*Winter 2020*



# MISSION

To provide engaging learning opportunities that center on creative exhibits and programming. Integrating visual arts into everyday life.

To be the region's recognized art leader providing quality exhibits, education, resources, creative community outreach and integrated art experiences.

## BMAM

## BCF

### Blanden Memorial Art Museum Board Members

- Doug Brightman: President
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Front Cover: "January" by Grant Wood, 1938 Lithograph

All exhibitions and programs supported in part by the Blanden Charitable Foundation and grants from the Catherine Vincent Deardorf Charitable Foundation, the Ann Smeltzer Charitable Trust, the Fort Dodge Community Foundation, and members.

[blanden.org](http://blanden.org)



# Moving Forward Together

*“When there is alignment and understanding, it is much easier to navigate forward together, moving in and out of agreement.”*

*Karen Kimsey-House*

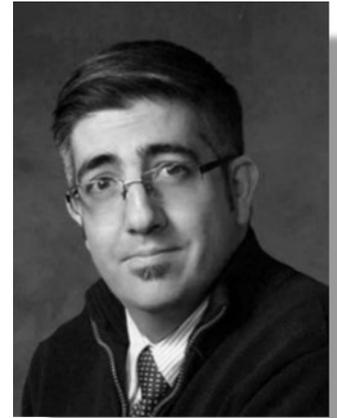
Our members and visitors are our most valuable asset. Without them, the Blanden would be just a building full of art. Our mission is to provide engaging learning opportunities and integrate the visual arts into everyday life. The support and participation of our patrons moves us forward toward the fulfillment of our mission.

Patrons look for value, appreciation, and action. The Blanden provides all of these as it delivers creative exhibits and programming. We acknowledge every member and significant donor in our quarterly newsletter, we wisely and effectively utilize funds, and we send members information on upcoming exhibits, events, and more.

As the Blanden moves forward, the best course of action we can take together is to stay focused on our mission and vision. Also, ensure that our decision making aligns with our strategic plan.

As Director, I look at the mission, vision, and strategic plan as relating to sailing. The mission is the constellations constant guide in the heavens. The vision is the map that charts the course for the journey at hand. The strategic plan is the vast ocean that is present yet changing and challenging the crew to reach the destination.

**Let us navigate forward together and become the region’s recognized art leader providing quality exhibits, education, resources, creative community outreach and integrated art experiences.**



*ERIC ANDERSON*



## Art Quote:

*“All great art contains at its center contemplation, a dynamic contemplation.”*

Susan Sontag

# Become a member today!

Like us on Facebook and let us know how we are doing!

## featured Acquisition

### ***Holdfast* [2019] Robert Craig - Painted Aluminum**

#### Artist Statement:

“Oak Hill’s dynamic history is characterized through distinctive vision, pioneering spirit, growth, industry, and commerce that helped define Fort Dodge. With these features in mind, the following conceptual and formal decisions were applied to the sculpture. The title *Holdfast*, was selected because of its many definitions, like firmly fixed, to grit it out, stay the course, and something to which something else may be firmly secured. In applying these definitions to the history of Oak Hill with the Blanden Art museum as a cornerstone, *Holdfast* is a suggestive and befitting title.”

This sculpture is inspired by the history, architecture, landscape, and current culture present in the surrounding neighborhood. *Holdfast*, offers a multiplicity of imaginative association to the Oak Hill District and capture the dynamic relationships of people, industry, and domesticity that characterizes the neighborhood. The body of the sculpture is suggestive of a rudder for navigation and advancement. The kinetic top element can be seen as a marker banner or a weathervane.



## Artist Review



# The Portrait

## *Reed White*

I paint people because I find them challenging, interesting, and overflowing with narrative. I am documenting time, place, society, and how these people fit into it—or at least my interpretation of that. We can all relate to life's struggles, simple pleasures, emotions, and the aches and pains of aging. My paintings are a way for me to share my perspective of these facets of life. I paint people as I see them, flaws and all. My paintings are not meant to be flattering; my intention is not to please the subject and make a commission, but to create a piece of art.

On a strictly visual level, I see my paintings as relating fields of color that toy with balance and the eye's path. These compositions are decorated with detail and texture, but the interplay among colors, the harmony and discord, is what excites me as a painter. I love a rudimentary, centralized composition, perfectly balanced, like a circle within a square. This simplistic solution to balance is why I like a single, frontal-facing figure. There may be elements of asymmetry to break up the piece, but the main structure is as straightforward as a Rothko or a Giacometti painting. I see the figure as subordinate to the painterly qualities—the marks, the drips, the colors, the textures—that I create.

I'm focusing on the details, attempting to capture the textures, the subtleties of reflecting light, and many of the things that we as people can relate to. I want the audience to form a relationship with my paintings through recollection of personal experiences—whether it is triggered by these details of the physical world, specific objects, or the people and their emotions. The viewer is meant to insert their own narrative. I like to think of the paintings as thread within the fabric that is our human coexistence. The more I can weave together, the more the audience can relate to my paintings.

East Gallery January 4 – March 28, 2020 / Reception January 4, 3pm-5pm

## ANALOG IT

Film Based Juried Photography Exhibit

*"Photography is a way of feeling, of touching, of loving what you have caught on film is captured forever... it remembers little things, long after you have forgotten everything." – Aaron Siskind*

Slowing down is a disappearing element in society today. Running faster every day, we are in an age of instant gratification, no worry, and a delete culture. However, just like the resurgence of music on vinyl, film-based photography is making a comeback and finding a voice through a whole new generation in search of authenticity and the experience of the real. Analog, production of images, has warmth, graininess, and individual characteristics that digital photography lack.

This exhibit is part of the Fort Dodge / Kosovo Art Initiative, an international collaboration between the city of Fort Dodge and the country of Kosovo. The exhibit jurors are residents of Kosovo.

### About the Jurors

**Sehida Miftari** is from the most beautiful city in Kosovo, Prizren, home of Dokufest. She is living in Prishtinë / Priština. Šehida is a human rights activist with a passion for photography. She focuses on mostly tradition and ethno-culture of Kosovo.



**Lulzim Hoti** is the Founder and Director of cultural organization "7 Arte" in Mitrovica, Kosovo. Mr. Hoti has 16 years of experience working in the community and cultural life development in Mitrovica. During the war in Kosovo, Mr. Hoti took his film camera by himself and while he was moving out of the country as a refugee (surrounded by military troops), he managed to take only one picture.



## Creating Unity: A Centennial Celebration



Art inspires us to visit the concept of “Unity” and see ourselves as part of a bigger Universe. **Leni Kae**

Significant strength centers on unity. The universe is a perfect example of this strength. As we look out into the cosmos, everything seems to be in its place, doing what everything should be doing, harmony in the sky. As humans, there has always been a fascination with the stars and their steadfast qualities. On earth, we try to find and establish unity and order inspired by the universe. As human culture developed the concept of order/unity, this focus has changed history, art, and much more.



In this exhibit, the Blanden invites visitors to explore the concept of unity in multiple ways: Unity as a principle of art and design, Unity in the context of honoring the combined effort by American women that fought for a voice in Democracy, and unity as the collective creative vision of women artists.

Unity, as a principle of art, refers to how parts of artwork work together, the "Gestalt" – or the whole. Artists accomplish this whole through working and understanding the mechanisms of art. These mechanisms are the elements and principles, how they interact with each other, and the viewer's perception of the interaction. Unity, as it relates to history and creative output, has its roots in this basic understanding of the whole working together for a creative outcome.



This year America unites with celebrating American women that fought for a change and struggled to have a voice and input on US governance. Starting with the Progressive movement in 1890, American women rallied together to reform society and politics. The main objectives of this group were to eliminate problems caused by industry, urban living, immigration, and political corruption. The group's triumph came on August 18, 1920, with the signing of the 19th Constitutional Amendment. Unifying under a single voice is a powerful device used to accomplish great things and provides clear perceptions.

This exhibit showcases women artists whose works have been collected over the years and preserved in the Blanden Permanent Collection. By exclusively featuring women artists spanning centuries, subjects, and mediums, their works display a unified change in perceptions of an art world dominated by male artists. Museums all over the world are focusing on highlighting great women artists to rewrite the narrative, pulling back the years of darkness, and submitting to the world stage great artists.



Unity is accomplished in many ways. Within the setting of history and visual art, The Blanden's presentation offers engaging narratives and discourse which frame an environment of learning and understanding. At the heart of this simple understanding and perception is a connection to a powerful universe and one another.

**West Gallery January — December 30th 2020**

## Artist Review



# Icons of Our Spirit

Ann Marie McTaggart

*"What is art but an effort to make a sheath, a mound with which to imprison for a moment the shiny, elusive element which is life itself."*

Willa Cather

Artist Statement: As a visual artist and a woman there are many issues of the feminine persona that are relevant within my compositions. Along with this fact is the opportunity I have had to work in the field of Oncology nursing for 35 years. Together these experiences have greatly affected the content of my work; content that centers upon man's courage and his ability to transcend obstacles towards a higher spiritual consciousness.

My personal artistic process is a *hands on* manipulation of the media. This type of physical action offers me a method to make visible the true content of my work. My usual icon or vehicle of choice, that I have found relevant for these purposes, is the bird form. For myself as an artist, I have found that the bird image symbolizes a spirituality. One which has been utilized for centuries as a religious icon of hope and enlightenment.

Along with my bird images I also have begun a journey into the world of the pierrot mines, theatrical actors which were common in the 18th, 19th, and early 20th centuries. Although these mimes are classified as clowns they appear to possess an unusual entity, one of mystery and spirit, exactly what I seek to demonstrate in my art.

In so many words, I attempt to give to the inanimate object of the canvas a spiritual vitality. There are many issues that celebrate and identify our humanness. We are all assimilations of our relationships and situations. As with all of us, our lives are journeys of enlightenment. I only hope to present through my art a realism which is honest and can be shared by both the viewer and myself.

East Gallery April 11 – June 27, 2020 / Reception April 11, 3pm-5pm

# MEMBERS BUILD SUPPORT

The Blanden thrives because of your generosity. Your role in being a part of the Blanden legacy benefits the citizens of North Central Iowa. Consider the impact of being a Blanden member will have on future generations. Expand the Blanden community by inviting a friend to upcoming exhibits and events.



## INDIVIDUAL ..... \$25

Includes basic benefits:

- Museum Bulletin mailed to your home.
- Membership card and acknowledgment in a quarterly update.
- Discounts on classes, special events, and gift shop.

## HOUSEHOLD / SUPPORTING ..... \$40

- Includes all basic benefits (two adults and children).

## CONTRIBUTING ..... \$100

All basic benefits plus:

- Will receive one guest pass to give a friend to be used for one class registration or gift shop purchase at the member price.
- Business owners contributing at this level have the option to be listed using their business or personal name.

## PATRON ..... \$250

All basic benefits plus:

- Will receive three guest passes to give friends to be used for one class registration or gift shop purchase at the member price.
- Business owners contributing at this level have the option to be listed using their business or personal name.

## BENEFACOR ..... \$500

All basic benefits plus:

- Will receive four guest passes to give friends to be used for one class registration or gift shop purchase at the member price.
- Business owners contributing at this level have the option to be listed using their business or personal name.

## CONSERVATOR ..... \$1000

All basic benefits plus:

- Will receive four guest passes to give friends to be used for one class registration or gift shop purchase at the member price.
- Business owners contributing at this level have the option to be listed using their business or personal name.
- An opportunity to schedule a behind-the-scenes tour of the museum for friends and family.

Charitable contributions are tax deductible in accordance with IRS regulations. Please consult with your accountant, tax advisor or attorney.



## ART IN THE SCHOOLS

The Blanden Art Museum, Art in the Schools Program is a fine arts elementary program for 4th grade students in a six county region. The program includes a school visit with a presentation about an artist or artistic style that relates to work in the museum's Permanent Collection, a hands-on art project at school with all materials provided, and a field trip tour to the art museum with transportation assistance available. Also included, is a gift for each student and each classroom.

Marc Chagall, Andy Warhol, Grant Wood, and Betty Woodman are just a few of the artists we have studied in recent years. The Blanden Art Museum is unique for the size of the community it is a part of, and is honored to house influential works by major artists and art movements.

## COMMUNITY FOCUS

Each year, an outreach program for adults is conducted by the Blanden Art Museum through our Community Focus Program, taught by artist Sharon Balm. This program includes hands-on creative arts activities for its clients and as a bonus, is an important social outlet.

Community Focus serves individuals faced with disabilities and life challenges that make it difficult for them to travel to a museum or experience the arts in other ways.

### Organizations that are a part of Community Focus include:

- Fort Dodge LifeWorks Community Services
- Humboldt LifeWorks Community Services
- Deer Creek Apartments
- Villa Care Center

## Work of Art: Business Skills for Artists!

Developed by Springboard for the Arts, Presented by Hope Thier

Springboard's Work of Art: Business Skills for Artists, is a set of professional development and entrepreneurship workshops that have been developed for artists practicing in all disciplines.

### January 11: Funding, 2:00-3:00pm

Learn how to think creatively about diversifying your funding streams by exploring different models for generating value, resources, and revenue.

### February 8: Grantwriting, 2:00-3:00pm

Learn the essentials of grantwriting along with resources for searching and structuring your proposal.

### March 21: Business Plan Essentials, 2:00-3:00pm

Learn how to prepare a simple business plan, in arts-friendly language, to help you organize all the various aspects of your artistic practice and make informed business decisions.

Limit 25 participants per workshop. Workshops are free to attend. **\*\*Online registration required.\*\***

**We look forward to seeing you there!**



**Do you love art? Enjoy working with kids and adults? Love meaningful conversation?**

Docents are volunteers, serving the museum and the community in the field of art education. The program provides ongoing education sessions about tour techniques, how to think like an educator, and the museum's exhibitions and collections.

**Wednesday, January 8** from 11am-noon

**Wednesday, February 5** from 11am-noon

**Wednesday, March 4** from 11am-noon

**Be a Docent!  
Volunteer!  
Be Involved!**

**Join today!**

Contact Hope at [hthier@fortdodgeiowa.org](mailto:hthier@fortdodgeiowa.org).

# art classes

**3:30pm - 4:30pm**

**Fee: \$8 Member  
\$10 Non-member**

**January 16  
February 20  
March 19**

## After School Art Class

Looking for something to do after school? Come to the Blanden, and make art! Each class features a new artist, art technique, or movement to enhance your child's knowledge of art.

**Instructor: Diane O'Hern**

**K - 6th Grade, Limit: 15 Students**



## 1<sup>st</sup> Free Saturdays

- Donations Appreciated -

Come and go family fun! The activity area will be set up with the art materials and an inspiration board. Project ideas will be open-ended in nature, and participants are encouraged to use imagination.

\*Groups larger than 5 must RSVP online or call ahead.

**10:30am - 12:30pm**

**Instructor: Meg Beshey**

**January 4  
February 1  
March 7**



**3:00pm - 4:00pm**

**Fee: \$3 Member  
\$5 Non-member**

**February 13  
March 12**

## Clever Together

*Have you been wanting to make art with your young one??*

Guided instructions provided.

It's fun, it may get messy, and it will definitely be a class to cherish time spent with each other!

**Space limited Sign up early  
Open to Students Ages 2 - 5**

**Instructor: Marcia Anderson**



**All Classes Require Pre-registration - Call (515)573-2316 or stop by today!**

## Delightful, Deliciously Decorated Sculptural Cupcakes

Before the Pop Art movement brought us Andy Warhol's soup cans and Claes Oldenburg's giant soft hamburgers and ice cream bars, California artist Wayne Thiebaud became known for his lush paintings of baked goods, hot dogs, and candy.

Students will create their own visual delights by using a voluminous finger paint that spreads on like frosting yet dries to a strong, durable finish. These cupcakes are lasting treats that can be decorated, displayed, and enjoyed much longer than the real thing!

### **Saturday, January 18**

10:00am – 12:00pm, 6-10 year olds

1:00pm-3:00pm, 11-16 year olds

\$10 Member, \$15 Non-member

Limit: 12 Students in each section

Instructor: Hope Thier

## Abstract Pressed Landscape

The tradition of landscape painting came about after centuries of evolving painting styles, starting with the tinted walls of the ancient Greeks. The Greeks adorned their walls with beautiful gardens and rolling hills.

An easy, but ephemeral expression of a landscape is made by pressing paper in half to transfer a "print" of paints and pigments from one half of the paper to the other, similar to Rorschach ink blot prints. After printing, additional detail is added using markers or other media.

### **Saturday, February 15**

10:00am – 12:00pm, 6-10 year olds

12:30pm-2:30pm, 11-16 year olds

\$10 Member, \$15 Non-member

Limit: 12 Students in each section

Instructor: Diane O'Hern

## Monet's Watercolor Lilies

French Impressionist painter Claude Monet's Water Lilies are featured in more than 250 of his oil paintings. Create a Watercolor Lily by arranging watercolor paper petals into overlapping layers and applying liquid watercolors using a variety of techniques. As in nature, no two flowers will bloom alike!

### **Saturday, March 14**

10:00am-12:00pm, 6-10 year olds & 12:30pm-2:30pm, 11-16 year olds

\$10 Member, \$15 Non-member, Limit: 12 Students in each section

Instructor: Diane O'Hern



***All classes require pre-registration.***

***Ways to register:***

- Register online: [www.blanden.org/classes-events](http://www.blanden.org/classes-events)
- Call 515-573-2316
- Stop by Tuesday-Saturday, 11am-5pm

# art classes

\*Classes located at the Blanden unless noted

\* Register online: [www.blanden.org/classes-events](http://www.blanden.org/classes-events)

## Pottery & Tea at the Blanden Art Museum

This class features a variety of ceramic forms ready for you to choose from and glaze. All materials are provided. Inspiration is offered, but you are encouraged to add your own creative flare to it! Feel free to come with designs in mind. Once your project is complete, works will be fired, and ready to be picked up in one week at the museum. Finished functional works are microwave and dishwasher safe.

January 25, 2:00-4:00pm  
February 29, 2:00-4:00pm

All Ages, Parent/adult must be present for anyone under 10 years old  
\$20 per person

\*Must register ahead by online RSVP or by calling 515-573-2316  
Instructor: Hope Thier

January 11, February 8, March 21

11:00am-1:00pm, Ages 18+  
\$10-\$20 Depending on Model  
Limit: 10 Participants, Instructor: Hope Thier

## Life Drawing

Bring your own materials and draw from the human form in any of its various shapes and postures, from observation of a live model, using any drawing media.

## Pottery & Pints at Shiny Top Brewing

Join the Blanden Art Museum at Shiny Top Brewing for Pottery & Pints! This class features a variety of ceramic forms ready for you to choose from and glaze. All materials are provided. Inspiration is offered, but you are encouraged to add your own creative flare to it! Feel free to come with designs in mind. Dine on delicious beer, wine, root beer, pizzas, sandwiches, and salads that Shiny Top has to offer while glazing your masterpiece. Once your project is complete, works will be fired, and ready to be picked up in one week at the museum. Finished functional works are microwave and dishwasher safe.

March 28

2:00-4:00pm  
13+ years old, \$20 per person  
Limit: 15 Participants  
Location: Shiny Top Brewing,  
520 Central Avenue  
Instructor: Hope Thier

Register online:  
[www.blanden.org/classes-events](http://www.blanden.org/classes-events)

## ACRYLIC BAG PAINTING

Learn Nanette's floral techniques using acrylic paints on bags and make them fabulous works of art. Bring your own bag (old or new, with or without stains) and we will transform them into something extra special and unique.

### Wednesday, January 15

5:30-7:30pm, 12+ years old, \$25 Member, \$30 Non-member, Instructor: Nanette Catigbe  
Limit: 20 Participants, Minimum: 4 Participants. Location: River Hops Brewing, 1014 Central Avenue



## ALCOHOL INK PAINTING TECHNIQUES

Let us explore and familiarize ourselves with the basic techniques of using the vibrant colors of alcohol ink and create color gradients. This highly pigmented fluid medium works on non-porous surfaces such as Yupo (polypropylene synthetic paper), glossy photo paper, ceramics, metal, glass, etc. Beginners can do beautiful abstract art and create exciting projects with it. This class will also learn to paint flowers on ceramic tiles using simple techniques.

### Wednesday, February 12

5:30-7:30pm, 12+ years old, \$25 Member, \$30 Non-member, Instructor: Nanette Catigbe  
Limit: 15 Participants, Minimum: 4 Participants, Location: River Hops Brewing, 1014 Central Avenue



## BLOCK PRINTING 101

Design, carve and print your work all in one day! Participants will learn about the joy of repetition and printing. Block printing can be a starting point to making your own fabric designs, an edition of prints, note cards, and so much more! We will complete a canvas tote bag and a set of cards.

### Saturday, February 22

2:00-4:00pm, 12+ years old, \$25 Member, \$30 Non-member, Instructor: Hope Thier  
Limit: 15 Participants, Minimum: 4 Participants, Location: Blanden Art Museum, 920 3rd Avenue South



## PASTEL WINTERSCAPE PAINTING

This class explores basic strokes, composition, and tonal values in pastel to create a captivating winterscape scene. The process includes how to judge proportions and angles, exploring the concept of light and shade, and learning about special considerations for framing finished pastel work. All materials included, along with demonstrations by the instructor.

### Wednesday, March 11

5:30-7:30pm, 12+ years old, \$25 Member, \$30 Non-member, Instructor: Nanette Catigbe  
Limit: 15 Participants, , Minimum: 4 Participants, Location: River Hops Brewing, 1014 Central Avenue



## *Artistic Interest*

### **Eva Funderburgh** **“City Beast”**

Eva Funderburgh is a sculptor living in Seattle, Washington. While her work ranges from clay to bronze to installation work, the movement and emotional content of her work stand out, regardless of the medium.

City Beast is a wood-fired ceramic sculpture. This piece is playful but also contains a small amount of caution with the subtle teeth peering from the front of the piece. Funderburgh describes her firing process as "symbiotic", which is also evident within the other sculpture's visual qualities. For example, cities themselves are not living, but are very much alive, in the piece and is in harmony with the living beast it resides on.



**Support Local Artists**

**Unique Hand Made Items**

**Start Your Collection Today!**

**A great way to support local artists and the Blanden is to make a purchase at our One-of-a-Kind shop, located on the main floor of museum. A percentage of each sale funds our Programming and Operations.**

**Art  
Pass it On!**

# Blanden Experiences Impact the Community



**8000+**  
Visitors

**3557** people participated  
in Blanden Programming

**2000+** Participated in  
Outreach programming

**10** exhibitions presented



**752** took part in  
educational tours

## Membership Matters

Great service is the Blanden's top priority, to provide the community with amazing exhibits, events and programming. This service depends on you for support.

When you become a member of the Blanden Art Museum you become a part of a legacy.

### Membership includes:

- This wonderful publication being mailed quarterly to your home.
- Notification of upcoming exhibits and events
- Member only discounts on items in the One of a Kind Shop, Classes and Workshops.
- Acknowledgement in quarterly publication.

### We welcome volunteers!

Help the Blanden be More than a museum, by assisting with events and activates. You can be part of an amazing group who contribute their time and talents.

Join the legacy that is the Blanden Art Museum. Stop in and become a member today.

## Thank you!

Blanden Art Museum

# Holiday Open House

Special Thank You to our Sponsors!

*David Pharmacy*  
1114 Central Ave • Fort Dodge



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**Dr. Michael and Darcy Lee**

**Dan and Roxie Flattery**

**Matthew and Laura Maggio**

**John and Lin Simpson**

**Decorations - Perfectly Done by Barb**



## 2019 Giving Tree Donations—Thank you!

### Community Focus

Brightman, Doug & JoEllen \* Porrez, Kathy

### Art in the Schools

Luft, Jodi \* Nelson, Al  
Russell, Matt & Heather \* Esterline, Chelsea  
Memory of Anthony Kepple  
Seltz, Jo

### General Art Fund

Altman, David & Sandra \* Lee, Daniel \* Moeller, Janice \* Patrick, Kris \* Rossow, Clarice  
Suhrieb, Regina \* Zahm, Mike & Patty

# Current Contributors

## New and Renewing Memberships and Donations

### *Patron Level \$250—\$499*

Brokaw, Jerita \* Carlson, Marianne \* Dawson-Hout, Dawn \* Thatcher, William & Carol  
Knupp, Clyde & Diane \* Lee, Darcy & Michael \* Peters, Merrell & Anne Russell \* Votta, Richard & Susan

### *Contributor Level \$100 - \$249*

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Lacey, Keith & Kris \* Lee, Larry & Joanne \* Maggio, Matthew & Laura  
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O'Farrell, Eddy \* Valentine, Janece \* Ringwald, William

### *Supporting Level \$40—\$99*

Burch, Diane \* Den Hartog, Dennis & Eleanor \* Dutcher, Jennifer & Matt \* Hallas, Debra  
Hill, Austin & Sara \* Kay, Greg & Pamela \* Olson, Greg & Joan \* Rhiner, Dick & Deanna  
Satre, Lowell & Ellen \* Sieben, Drew & Carol \* Anderson, Tom & Lynn  
Crimmins, Emily \* Jackowell, Anna

### *Individual Level \$25—\$39*

Allard, Sally \* Blead, Elaine \* Casey, Mary \* Derscheid, Susan \* Glaser, Tucker \* Kerns, Sonia  
Meier, Steve \* Payne, Judy \* Russell, Heather \* Sullivan, Joan \* LeValley, Gary & Joan  
Pessica, Barbara

### **In Memory of Richard A. Loomis**

James & Nola Humes

### **In Memory of Pam Baughman**

Alan Baughman

### **General Operations Endowment**

Brokaw, Jerita

### **General Operation**

Harmer, Steven J. \* Satre, Lowell & Ellen

### **Non-Endowment Permanent Collection In Honor of Jane Gibb**

Dr. Ceila Burger \* Paul & June Hjortshoj

Jean McKay \* Dr. Mark Templeton

Dr. Pamela Templeton \* Peggy R. Terpstra

Martha Wright

### **Education Endowment**

Brokaw, Jerita \* Burch, Diane Breen

Den Hartog, Dennis & Eleanor

Eide, Paul & Rosemary \* Sanders, Doug & Pam

### **Art in the Schools**

Hill, Austin & Sara \* Sande, Kyle

### Museum Hours:

Tuesday	11:00 – 5:00pm
Wednesday	11:00 – 5:00pm
Thursday	11:00 – 5:00pm
Friday	11:00 – 5:00pm
Saturday	11:00 – 5:00pm

Closed  
Sunday and Monday  
Holidays

### VISITING POLICY

Do not touch any works of art. Touching works of art will damage the surface over time. Works of art are culturally valued objects intended to be preserved for future generations. Do not bring food, drinks, baby back carriers, umbrellas, and backpacks into the museum galleries. Food and drinks must be discarded before entering a gallery. Umbrellas and backpacks must be hung on hangers or stored on the shelf above the coatrack in the East Entrance. Baby strollers and chest-carried baby packs are permitted in the museum galleries.

### PUBLIC PARKING

Parking spaces are available near the east entrance of the museum; street parking on South 10th Street and South 3rd Avenue; A public parking lot is located at 2nd Avenue South and South 10th Street.

### HANDICAP PARKING & FACILITIES

Two handicapped parking spaces are located on the west side of the museum, accessible by the alley running east-west from South 8th Street to South 9th Street. The west entrance door goes directly to an elevator; press the up button to go to the 1st floor. Handicapped restrooms are also on the 1st floor.



## Blanden Info

### Museum Staff

Eric Anderson, Director  
Hope Thier, Art Educator / Asst. Director  
Pamela Kay, Receptionist  
Brad Bushman, Custodial staff

Blanden Memorial Art  
Gallery / Museum  
920 3<sup>rd</sup> Ave South  
Fort Dodge, Iowa 50501

**(515) 573-2316 / [blanden.org](http://blanden.org)**