**Analog It**

**Film Based Juried Photography Exhibit**

**Second Floor Gallery**
**January 4 – March 7, 2020**

*Reception*
**Saturday, February 8th from 3:00pm - 5:00pm**
Refreshments and light hors d’oeuvres provided

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**About the Exhibit**

"Photography is a way of feeling, of touching, of loving what you have caught on film is captured forever… it remembers little things, long after you have forgotten everything." – Aaron Siskind

Slowing down is a disappearing element in society today. Running faster every day, we are in an age of instant gratification, no worry, and a delete culture. However, just like the resurgence of music on vinyl, film-based photography is making a comeback and finding a voice through a whole new generation in search of authenticity and the experience of the real. Analog, production of images, has warmth, graininess, and individual characteristics that digital photography lack.

This exhibit is part of the Fort Dodge / Kosovo Art Initiative, an international collaboration between the city of Fort Dodge and the country of Kosovo. The exhibit jurors are residents of Kosovo.

**Selected Artists:**

Heather Jensen  
Denise Mellin  
George J. McGhee Jr.  
Abbie Stewart  
Hans Madsen  
Zachary Farris  
Judith Eastburn  
Olivia Erenberger

**About the Jurors**

Sehida Miftari is from the most beautiful city in Kosovo, Prizren, home of Dokufest. She is living in Prishtinë / Priština. Šehida is a human rights activist with a passion for photography. She focuses on mostly tradition and ethno-culture of Kosovo.

Lulzim Hoti is the Founder and Director of cultural organization “7 Arte” in Mitrovica, Kosovo. Mr. Hoti has 16 years of experience working in the community and cultural life development in Mitrovica. During the war in Kosovo, Mr. Hoti took his film camera by himself and while he was moving out of the country as a refugee (surrounded by military troops), he managed to take only one picture.