

## The Blanden Art Museum - Exhibition Proposal

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The Blanden Art Museum currently presents 6 – 8 visiting art exhibits throughout the year. The museum plans the exhibit schedule out for 1-2 years. The program presents a diverse range of creative approaches, mediums, and subject matter. The Blanden Art Museum's focus is on Midwestern and Iowa artists. However, the museum will consider proposals from artists living outside of the Midwest region if they have a robust Fort Dodge area connection. The Blanden Art Museum has served the Fort Dodge area for 87 years built-in 1932 it is one of the oldest built art museums in the state.

All proposals should aim to present exhibitions that are aesthetically strong, and that provide the community with the opportunity to explore topics of cultural, artistic, and social relevance. The curator/artist proposing the exhibition is encouraged to view gallery specifications and see the space during gallery hours in order to tailor their proposal to space.

Below are guidelines that will assist in the process of developing an exhibition.

Developing an exhibition for installation in The Blanden Art Museum of Art is a three-step process:

1. Resume
  - a. Typed 8.5x11 format in no less than 12-point font
  - b. Group proposals should include all participants' resumes.
  - c. Exhibit record
2. Exhibit and or Artist Statement
  - a. Statements should include a suggested title of the exhibition. Include artist name, specify solo or group exhibition, and, if the latter, include the names of the other artist(s).
  - b. Describe the concept or theme of exhibition.
  - c. Artists only: describe current work, as well as proposed work, noting significant new direction work will take.
  - d. Typical size of work
  - e. Identify any special equipment or other requirements may need that may become an impediment to presenting this proposed exhibition.
  - f. Include details of any supplementary public programs or presentations. We encourage participants also to propose additional artist talks, panel discussions, or workshops geared toward engaging the public. (if applicable)
  - g. Indicate whether the accompanying images are images propose for exhibition or representative images only.
3. Images
  - a. Attach 5-10 images [file format: JPEG, max size 800x600 pixels, 512kb]

Please direct all inquiries to Eric Anderson:

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